

## Ian Hatcher

artist, writer, performer, coder, educator, etc. | [ianhatcher.net](http://ianhatcher.net) | [hi@ianhatcher.net](mailto:hi@ianhatcher.net)

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### EDUCATION

	PhD, Intermedia Art, Writing, and Performance, University of Colorado Boulder (in progress)
2011	MFA, Literary Arts, Brown University
2008	BFA, Studio Arts, School of the Art Institute of Chicago

### PUBLICATIONS

#### BOOKS & CHAPBOOKS

2022	<i>Attentions</i> (digital kinetic chapbook)	The Digital Review
2016	<i>Prosthesis</i> (print/audio poetry collection)	Poor Claudia
	<i>Private</i> (chapbook)	Inpatient Press
2015	<i>The All-New</i> (chapbook)	Anomalous Press
	<i>Abra</i> , with Amaranth Borsuk & Kate Durbin (artist's book with embedded iPad)	Center for Book & Paper Arts

#### POETRY APPS

2015	<i>Abra: A Living Text</i> , with Amaranth Borsuk & Kate Durbin	iPhone/iPad
2014	<i>Vniverse</i> , with Stephanie Strickland	iPad

#### VINYL RECORDS

2018	<i>Colony</i>	E.S.P. TV
2017	<i>Drone Pilot</i>	cOsmOsmOse

#### POEMS & SCRIPTS

2022	"All Hands Meeting"	<i>Conceptualisms</i> , University of Alabama Press
2019	"Colony"	<i>Notre Dame Review</i>
	"Rumble Pak"	<i>Nokturno</i>
2016	"4:3"	<i>Dream Closet</i> , Secretary Press
2015	"From <i>Abra</i> "	<i>Bombay Gin</i>
	"Fittings", "Ping II", "Catalysis"	<i>Devouring the Green</i> , Jaded Ibis Press
	"Blue Weave"	<i>Writing-In-Threads</i> (Francesca Capone, ed)
	"Dust Farm Work Song"	<i>Living in the Future 3: New Lands</i>
2014	"From <i>The All-New</i> "	<i>The Poetry Project Newsletter</i>
	"House of Trust" with Stephanie Strickland	<i>The Volta</i>
	"∟ (Total Runout)"	<i>Imperial Matters</i>
	"Discrete Planning", "Chromatic Lensflare"	<i>Incident Codex</i> , Inpatient Press
	"Cover: Autocomplete Index"	<i>The Claudius App 6</i>
	"Pyramid", "Not Not"	<i>CLOCK 4</i> , O'Clock Press
	"Plexus", "Stop-cock"	<i>Anomalous</i>
2013	"Titantichat" with Cecilia Corrigan	<i>The Claudius App 5</i>

	"Cover: SimCity on Fire"	<i>The Claudius App</i> 5
	"Cover: The Claudius App App"	<i>The Claudius App</i> 4
	"Cover: lighgt (Additional Actions)"	<i>The Claudius App</i> 3
	"Cornfield"	<i>Dear Sir</i> , 14
	"i ++", "Attachments", "Safe Word", "Circuits"	<i>LIT</i> 23
	"iceTime", "Twelve Panes"	<i>e-ratio</i> 15
2012	"Cover: Google Analytics"	<i>The Claudius App</i> 2
	"Gene Study"	<i>Indefinite Space</i>
	"An Ailment That I Will Not Treat"	<i>Conjunctions</i>
2011	"Working Memory"	<i>SpringGun</i>
	"Working Memory Array"	<i>Glasschord: Future Shock</i>
2009	"Signal to Noise", "Opening Sources"	<i>Streamflow Conditions</i> , Subito Press
	"In the Air"	<i>The New Yinzer</i>
2008	"Null Method"	<i>Counterpath Online</i>

#### ESSAYS & ARTICLES

2018	"Loss of Hover", with Stephanie Strickland	<i>Przegląd Kulturoznawczy</i>
2016	"Notes on Repurposing Language"	<i>ENTER+</i> 17
2015	"Abra: Expanding Artists' Books into the Digital Realm", with Amaranth Borsuk & Kate Durbin	<i>Gamma</i> 22
2014	"A Tag, Not a Folder"	<i>Electronic Book Review</i>
2009	"On 'Ill Communication'"	Heaven Gallery exhibition catalogue

#### PUBLICATION DESIGN

2015	<i>The Pain Quotidian</i>	thepainquotidian.com
2014	<i>Prelude Magazine</i>	preludemag.com
2012-14	<i>The Claudius App</i>	theclaudiusapp.com

#### SOLO PERFORMANCES & READINGS (SELECTED)

2022	<i>Private Screening</i> , Actoral Festival, Usine C, Montreal QC
	<i>Private Screening</i> , Actoral Festival, Montévidéo, Marseille, France
2020	<i>Data Recovery Workshop</i> , Lucky Pierre Free University lecture, online
	<i>Rumble Pak</i> , 46th Annual New Year's Day Marathon, The Poetry Project, New York NY
2019	<i>Private Screening</i> , &NOW 2019, University of Washington, Bothell WA
	<i>Private Screening</i> , The Kino, ELO 2019, Cork, Ireland
	<i>Private Screening</i> , Goat Island Archive exhibition, Chicago Cultural Center, Chicago IL
	Book Launch for Stephanie Strickland, KGB Bar, New York NY
	<i>Hives Escape Hatch</i> , No Microphone, The Poetry Project, New York NY
	<i>Private Screening</i> (WIP), Red Rover / IN>TIME Festival, OuterSpace, Chicago IL
	<i>Alphabet Consultant</i> , Interrupt V, Brown University, Providence RI
2018	<i>Alphabet Consultant</i> , &NOW 2018, University of Notre Dame, South Bend IN
	<i>Alphabet Consultant</i> , Swiss Institute / Printed Matter at St. Marks, NY
	<i>Social Network Climber</i> , WordHack, Babycastles, New York NY
	<i>Island of Light</i> , DC Arts Center, Washington DC
	<i>All Hands Meeting</i> , International Fiction Now, Brown University, Providence RI
2017	<i>All Hands Meeting</i> , Actoral Festival, Montévidéo, Marseille, France

- All Hands Meeting*, ELO 2017, Maus Hábitos, Porto, Portugal  
*Drone Pilot*, Simon Fraser University, for *The Capilano Review*, Vancouver, Canada  
*Drone Pilot*, Gold + Beton, Cologne, Germany  
*Drone Pilot*, De Player, Rotterdam, Netherlands  
*Drone Pilot*, Flatterschaft, Basel, Switzerland  
*Drone Pilot* record launch, Errant Sound, Berlin, Germany  
*Drone Pilot*, cOsmOsmOse Festival, Karlsruhe, Germany  
2016 *All Hands Meeting*, Lifestyle Guru, E.S.P. TV, Pioneer Works, Brooklyn NY  
*Drone Pilot*, EAPSU, Clarion University, Clarion PA  
*Drone Pilot*, Actoral Festival, Usine C, Montreal QC  
*Seconds*, Cold Open Verse, Knockdown Center, Queens NY  
*Drone Pilot*, ELO: We Have Always Been Digital, The Kitchen, New York NY  
*Drone Pilot*, United States Embassy, Helsinki, Finland  
*Prosthesis*, Gloria Cultural Arena, Runokuu Festival, Helsinki, Finland  
*Prosthesis*, Berl's Poetry Shop, Brooklyn NY  
Bushwick Art Book Fair, SIGNAL, Brooklyn NY  
*Prosthesis*, Sounds of Silicon Valley, e-flux, New York NY  
*Prosthesis*, Ada's Technical Books, Seattle WA  
*Prosthesis*, Spare Room series, Passages Bookshop, Portland OR  
*Drone Pilot*, ELO 2016, University of Victoria, Victoria, Canada  
*Prosthesis*, Space Gallery, Portland ME  
*Drone Pilot*, International Symposium of Electronic Art, Hong Kong  
*Prosthesis* launch, Babycastles, New York NY  
*Abra* launch, Printed Matter, New York NY  
*Prosthesis*, Montévidéo, Marseille, France  
*Prosthesis*, housevenT, Geneva, Switzerland  
*Prosthesis*, 101 Festival, Alexandrinsky Theatre, St. Petersburg, Russia  
*Prosthesis*, Danish Cultural Institute, St. Petersburg, Russia  
*Prosthesis*, Lettrétage, Berlin, Germany  
*Prosthesis*, Krakatoa (Mladý pes), Goethe Institut, Bratislava, Slovakia  
*The All-New*, RADIO, Fondation Louis Vuitton, Paris, France  
*Prosthesis*, Barrelhouse, Washington DC  
*Prosthesis*, Federal Dust, Ottobar, Baltimore MD  
*Prosthesis*, Giovanni's Room, Philadelphia PA  
*Prosthesis*, Poems in the Time of Tamagotchi, Babycastles, New York NY  
*Dream Closet* launch, Bureau of General Services—Queer Division, New York NY  
*Drone Pilot*, cOsmOsmOse Festival, Düsseldorf, Germany  
*Drone Pilot*, Infrastructural Aesthetics, Pratt Upload, Pratt Institute, Brooklyn NY  
2015 *The All-New*, International Festival of Text-Sound Poetry, ISSUE Project Room & Wendy's  
Subway, Brooklyn NY  
*Writing-In-Threads* launch, Printed Matter, New York NY  
Brooklyn Waterfront Artists Coalition, Brooklyn NY  
Vermillion Art Gallery, Seattle WA  
Triptych, Babycastles Gallery, New York NY  
Publication Studio Hudson, Catskill NY  
Inpatient Press reading, Mellow Pages, Brooklyn NY  
AWP offsite readings for Poor Claudia, Anomalous Press, and Wonder, Minneapolis MN  
WordHack, Babycastles, New York NY  
Interrupt III, Brown University, Providence RI

- Drone Pilot*, In Visible Architectures, Artists Space Books and Talks, New York NY  
*Drone Pilot*, User Agent (NYPAC/Rachel Valinsky), Judson Memorial Church, New York NY  
*Prosthesis*, Segue, Zinc Bar, New York NY  
 Talk Hole, Asia Roma, New York NY  
 Rat Court, KGB Bar, New York NY
- 2014
- Newspace Center for Photography, Portland OR  
 Archive for Research in Archetypal Symbolism (Jung Institute), New York NY  
 WordHack, Babycastles Gallery, New York NY  
 Zinc Bar, for *Lungfull*, New York NY  
 Francesca Capone exhibition, Peninsula Art Space, Brooklyn NY  
 Timothy Atticus exhibition, Van Der Plas Gallery, New York NY  
 Woodland Pattern Book Center, Milwaukee WI  
 Anthology 4, Brown University, Providence RI  
 Yes! Reading Series, Albany Center Gallery, Albany NY  
 CLOCK 4 Launch Party, Wendy's Subway, Brooklyn NY  
 Wild Combination, Providence RI
- 2013
- An Evening of Electronic Literature, Ada's Technical Books, Seattle WA  
 Bureau of General Services—Queer Division, CAGE, New York NY  
 Unnameable Books, Brooklyn NY  
 Chercher le texte, Bibliothèque nationale de France, Paris, France  
 Burning Bridges, for *The Claudius App*, n+1, Brooklyn NY  
 Jason Huff exhibition, New Britain Museum of American Art, New Britain CT  
 E-Poetry Festival, Watermans Art Centre, London, UK  
 Bureau of General Services—Queer Division, Strange Loop Gallery, New York NY  
*Prosthesis*, The Book That Was To Come, Chicago Cultural Center, Chicago IL  
*Prosthesis*, An Evening with the ELO, The Kitchen, New York NY  
 Mental Marginalia, for *LIT*, Club Cafe, Boston MA  
*LIT* Launch, MIT, Cambridge MA
- 2012
- Pixilerations Festival v.9, Providence RI  
 TOTEM IV, Cantina Royale, Brooklyn NY  
*Prosthesis*, ELO 2012, Morgantown WV  
*Prosthesis*, Itinerant Festival, Floor4Art, New York NY  
*Prosthesis*, Itinerant Festival, Newhouse Center, Staten Island NY  
*Public Cloud*, Network Archaeology, Miami University, Oxford OH  
 Unnameable Books, Brooklyn NY  
*Public Cloud*, Interrupt II, Providence RI  
*Prosthesis*, Language to Cover a Wall, Buffalo NY
- 2011
- Prosthesis*, &NOW Festival, San Diego CA  
*Prosthesis*, E-Poetry Festival, Buffalo NY  
*Prosthesis* thesis performance, McCormack Theater, Brown University, Providence RI  
 Weston Awards, Granoff Center, Brown University, Providence RI
- 2010
- ELO\_AI, Brown University, Providence RI  
 Couscous Poetry Series, Tazza, Providence RI  
 Michael Gizzi reading, Tazza, Providence RI
- 2009
- Approach Track/back*, Informative/Performative Lecture Series, Heaven Gallery, Chicago IL  
*Opening Sources*, Insight Arts, Center for New Possibilities, Chicago IL
- 2008
- Opening Sources*, text.cons, SAIC, Chicago IL  
*Opening Sources*, Interrupt Festival, Brown University, Providence RI  
*Opening Sources*, Electronic Literature in Europe conference, Bergen, Norway

*Opening Sources*, Electronic Literature Organization conference, Vancouver WA  
*Opening Sources*, document.write(), SAIC, Chicago IL

## **COLLABORATIVE PRODUCTIONS & PERFORMANCES**

### **WITH LUCKY PIERRE**

2022 *In the Future Something Will Have Happened*, 7A\*11D Festival, Toronto ON  
 2020 *Future.Perfect*, ELO 2020 (online)  
 2019 *Future.Perfect*, Chicago IL

### **WITH TYLER COBURN**

2023 *Remote Viewer*, in "Body Double," curated by Nicole Kaack, Dunes, Portland ME  
 2018 *Remote Viewer*, Triangle Arts Association, Brooklyn NY  
 2017 *Remote Viewer*, Kunstlerhaus Stuttgart and Theater Rampe, Stuttgart, Germany

### **WITH CATHERINE SILLER**

2017 *Are You Buying?*, Boston Cyberarts, Boston MA  
 2013 *Body Text*, E-Poetry Festival, London, UK  
 2012 *Body Text*, Brick Theater, Brooklyn NY

### **WITH IAN MCALPIN**

2014 *Lonely Drive*, Cross-Dissolve, Knockdown Center, Queens NY  
*Videogänger: The Interview*, Pathways: Past/Present, Burlington VT

### **WITH THE MOVING ARCHITECTS DANCE COMPANY**

2013 *Fixate*, Triskelion Arts, Brooklyn NY  
*Two Worlds*, BalletMet Performance Space, Columbus OH  
 2012 *PLUCK*, Dance New Amsterdam, New York NY  
 2010 *Sacred Spaces*, Chez Bushwick, Brooklyn NY  
 2009 *Stops on the Line*, Church of the Epiphany, Chicago IL  
*This Sandy Cube*, World Dance Alliance, University of Wisconsin, Madison WI

### **WITH OTHERS**

2018 *Artificial Ecosystems Expert*, with Matti Kangakoski, Contemporary Seminar, Helsinki, Finland  
 2013 *Eat Your Tits & Puppets*, with Claire Donato, Cantina Royale, Brooklyn NY  
 2012 *Signal Box*, with Hayley Sunshine, Language to Cover a Wall, Buffalo NY  
 2011 *A Phrase of 6 Counts 36 Times*, with Laura Curry and Al Larsen, E-Poetry, Buffalo NY  
*Cock Hudson*, with Angela Ferriaolo and David Emanuel, &NOW, San Diego CA  
 2010 *Breathing Room*, with Asimina Chremos, Brown University, Providence RI  
*clogged question opening...*, with John Cayley, Couscous Poetry Series, Providence RI  
 2009 *Sonic Bridge 2*, with international ensemble, Elastic Arts, Chicago IL  
*Just Great*, with Annie Peacenik, Ruth Page Center for the Arts, Chicago IL  
 2008 *Untitled (for large ensemble)*, directed by Ultra-red, Van Buren Street, Chicago IL  
*The Mechanistic Rhizome & the Rooted Throat*, with Adrian Moens, Elastic Arts, Chicago IL  
 2007 *Before and After the Storm*, short film directed by Chris Royalty, Chicago IL  
 2006 *PDA*, directed by Jennifer Allen, Great Performers of Illinois Festival, Chicago IL

## EXHIBITIONS

- 2022 *Oracle* (with Paulus van Horne), ATLAS Center, University of Colorado Boulder
- 2020 @Salon: Queer Sound Art Showcase, Illinois State University, Normal IL
- 2019 Poesie Sonore: La voix libérée, Palais de Tokyo, Paris, France
- 2017 Turn On Literature library exhibitions, Roskilde, Denmark and Bergen, Norway
- 2016 ELO Communities, Mosteiro de São Bento da Vitória, Porto, Portugal
- Shapeshifting Texts, University of Bremen, Bremen, Germany
- Reset, Garis and Hahn, New York NY
- ISEA 2016 Cultural R>evolution Juried Exhibition, Hong Kong University, Hong Kong
- HackTheBook, Onassis Cultural Centre, Athens, Greece
- College Book Art Association Exhibition, Vanderbilt College, Nashville TN
- 2015 Maximum Sideline: Postscript exhibition, Proxy Gallery, Providence RI
- 2014 EPC @ 20, Electronic Poetry Center, SUNY Buffalo, Buffalo NY
- ELO Media Arts Show, University of Wisconsin-Milwaukee, Milwaukee WI
- Pathfinders: 25 Years of Experimental Literary Art, MLA, Chicago IL
- 2008 ELO Media Arts Show, WSU-Vancouver, Vancouver WA

## UNIVERSITY TEACHING

- 2023 Assistant Professor, Graduate Program  
Massachusetts College of Art and Design, Boston MA  
*Taught "Visual and Critical Studies II"*
- 2021-22 Fulbright Scholar, Department of Linguistic, Literary and Aesthetic Studies  
University of Bergen, Norway  
*Taught "Digital Genres: Digital Art, Electronic Literature, and Computer Games";  
co-taught "Computing Technology: History, Theory, and Practice," "Digital Humanities in Practice,"  
and "Critical Approaches to Technology and Society"*
- 2020 Assistant Professor, Department of Linguistic, Literary and Aesthetic Studies  
University of Bergen, Norway  
*Taught "Electronic Literature"; co-taught "Web Design I"*
- 2019 Digital Studies Fellow, English Department  
Rutgers University-Camden, Camden NJ  
*Taught "Electronic Literature"*
- 2018 Adjunct Instructor, Interactive Telecommunications Program  
New York University, New York NY  
*Taught "Voice as a Performance Technology"*
- 2018 Visiting Lecturer, Literary Arts Department  
Brown University, Providence RI  
*Taught "Black Box Poetics" and advised on honors thesis projects*
- 2015 Adjunct Instructor, Communications Department  
New Jersey Institute of Technology, Newark NJ  
*Taught "Electronic Literature"*
- 2010-11 Graduate Instructor, Literary Arts Department  
Brown University, Providence RI  
*Taught "Electronic Writing II"*

## ADDITIONAL TEACHING & TALKS

### PRESENTATIONS & PANELS

- 2021 Electronic Literature Organization 2021 conference performance program  
(co-curated with Claire Donato, Astrid Ensslin, and Kat Mustatea)
- 2019 “Writing for Vast Interactive Spaces” panel, ELO 2019, Cork, Ireland
- 2017 Presentation of *Abra*, Bergen Public Library, Bergen, Norway  
Presentation of *Abra*, Aarhus University, Aarhus, Denmark  
Presentation of *Abra*, Roskilde Public Library, Roskilde, Denmark  
Digital poetics panel, *The Capilano Review*, Vancouver, Canada
- 2016 *Drone Pilot* artist talk, Living Room Light Exchange, Brooklyn NY
- 2015 “Mixed Doubles: Collaboration & Textual Tension” panel, &NOW, Los Angeles CA
- 2014 “Touching Writing, Haptic Thinking” panel, [Dis]embodied Poetics, Boulder CO  
“Loss of Hover”, with Stephanie Strickland, ELO conference, Milwaukee WI  
“Developing for New Platforms” panel, ELO conference, Milwaukee WI  
“New Media Beyond the Book” panel, AWP conference, Seattle WA
- 2012 “Future of the ELO” panel, ELO conference, Morgantown WV

### WORKSHOPS & LECTURES

- 2018 Writer’s Forum, Pratt Institute, Brooklyn NY
- 2017 Artist talk, University of Bergen Library, Bergen, Norway  
Workshop and manuscript consultations via *The Capilano Review*, Vancouver, Canada  
Artist talk, University of Bremen, Bremen, Germany
- 2016 Lecture on digital poetics, American Resource Center, Kaisa Library, Helsinki, Finland  
Digital erasure poetics workshop, 101 Festival, St. Petersburg, Russia

### CLASS VISITS & GUEST TEACHING

- 2021 Electronic Literature (Claire Donato), Rutgers-Camden
- 2020 Writer’s Studio II (Claire Donato), Pratt Institute
- 2019 Writer as Worker (Adrian Shirk), Pratt Institute  
Creative Writing Intensive (Claire Donato), Pratt Institute  
Reading and Writing Electronic Text (Allison Parrish), ITP at New York University
- 2018 Fantasy, Romance, Transcendence (Ginger Krebs), School of the Art Institute of Chicago  
Writing Systems (Judd Morrissey), School of the Art Institute of Chicago  
Senior Capstone (Nicholas Lowe), School of the Art Institute of Chicago  
Reading and Writing Electronic Text (Allison Parrish), ITP at New York University
- 2016 Kallio Secondary School, Helsinki, Finland
- 2015 Writer’s Studio II (Claire Donato), Pratt Institute
- 2014 Electronic Literature (Stephanie Boluk), Pratt Institute
- 2013 Texts and Contexts: Poetry at the Millennium (Claire Donato), Fordham University  
Electronic Writing (Judd Morrissey), School of the Art Institute of Chicago  
Electronic Music (Matan Rubenstein), Marlboro College
- 2012 Electronic Writing (Mimi Cabell), Brown University  
Graduate Media Poetics (Loss Pequeño Glazier), University at Buffalo  
Language Media Poetics (Loss Pequeño Glazier), University at Buffalo
- 2011 Electronic Literature (Kathleen Hulley), New York University  
Digitally Mediated Performance (Samantha Gorman), Rhode Island School of Design

## RESIDENCIES

- 2018 Visiting artist residency, School of the Art Institute of Chicago, Chicago IL
- 2017 Writer-in-Residence, *The Capilano Review*, Vancouver BC  
*Techne* residency at Theater Rampe, Stuttgart, Germany
- 2013 Digital residency at *LIT*, New York NY
- 2012 Poet-in-Residence, Electronic Poetry Center, University at Buffalo, Buffalo NY
- 2010 Artists' Cooperative Residency & Exhibitions, Steuben WI
- 2009 Wilson College residency with The Moving Architects, Chambersburg PA  
Harold Arts residency, Chesterhill OH

## AWARDS, COMMISSIONS, FELLOWSHIPS

- 2021-22 Fulbright U.S. Scholar Award in Digital Culture, University of Bergen, Norway
- 2018-19 Digital Studies Fellowship, Rutgers University-Camden, Camden NJ
- 2018 Goat Island Archive Commission, Chicago Department of Cultural Affairs
- 2017 Turn On Literature Prize for *Abra*
- 2016 *Techne* grant for *Remote Viewer*, with Tyler Coburn, Künstlerhaus Stuttgart and Theater Rampe, Stuttgart, Germany
- 2012 Expanded Artists' Books grant for *Abra*, with Amaranth Borsuk and Kate Durbin, Center for Book and Paper Arts, Columbia College Chicago
- 2009-11 Adele Kellenberg Seaver Fellowship, Brown University
- 2008 BFA/Post-Bac Fellowship, School of the Art Institute of Chicago