

EDUCATION

- 2011 MFA in Literary Arts, Brown University
 2008 BFA in Studio Arts, School of the Art Institute of Chicago

PUBLICATIONS**BOOKS AND CHAPBOOKS**

- 2016 *Prosthesis*, poetry collection; Poor Claudia
Private, chapbook; Inpatient Press
 2015 *The All-New*, chapbook; Anomalous Press
Abra, artist's book with embedded iPad; with Amaranth Borsuk and Kate Durbin, Center for Book and Paper Arts

RECORDS

- 2018 *Colony*, vinyl 7"; E.S.P. TV
 2017 *Drone Pilot*, vinyl 7"; cOsmOsmOse

APPS

- 2015 *Abra: A Living Text*, with Amaranth Borsuk and Kate Durbin
 2014 *Vniverse*, iOS app, with Stephanie Strickland

POEMS

- 2010-19 Appeared in *The Notre Dame Review*, *Bombay Gin*, *Dream Closet* anthology (Secretary Press), *Writing-In-Threads*, *Devouring the Green* anthology (Jaded Ibis Press), *Living in the Future*, *The Poetry Project Newsletter*, *The Volta*, *Imperial Matters*, *Incident Codex* anthology (Inpatient Press), *The Claudius App*, *CLOCK*, *Dear Sir*, *LIT*, *Indefinite Space*, *Conjunctions*, *e-ratio*, *SpringGun*, *Glasschord: Future Shock*, *Anomalous*, *Streamflow Conditions* anthology (Subito Press), *The New Yinzer*, and *Counterpath Online*

ESSAYS AND ARTICLES

- 2018 "Loss of Hover", with Stephanie Strickland, *Przegląd Kulturoznawczy*
 2016 "Notes on Repurposing Language", *ENTER+ 17*
 2015 "Abra: Expanding Artists' Books into the Digital Realm", with Amaranth Borsuk and Kate Durbin, *Gramma 22*
 2014 "A Tag, Not a Folder", *Electronic Book Review*
 2009 "On 'Ill Communication'", Heaven Gallery exhibition catalogue

PUBLICATION DESIGN

- 2015 *The Pain Quotidian*, thepainquotidian.com
 2014 *Prelude Magazine*, preludemag.com
 2012-14 *The Claudius App*, issues 2-6, theclaudiusapp.com

SOLO PERFORMANCES AND READINGS

- 2020 46th Annual New Year's Day Marathon, The Poetry Project, New York NY
 2019 *Private Screening*, &NOW 2019, University of Washington, Bothell WA
 WordHack, Babycastles, New York NY
Private Screening, The Kino, ELO 2019, Cork, Ireland
Private Screening, Goat Island Archive exhibition, Chicago Cultural Center, Chicago IL
 Book Launch for Stephanie Strickland's *How the Universe Was Made*, KGB Bar, New York NY
Hives Escape Hatch, No Microphone, The Poetry Project, New York NY
Private Screening (WIP), Red Rover / IN>TIME Festival, OuterSpace, Chicago IL
Alphabet Consultant, Interrupt V, Brown University, Providence RI

2018 *Alphabet Consultant*, &NOW 2018, University of Notre Dame, South Bend IN
Alphabet Consultant, Swiss Institute / Printed Matter at St. Marks, NY
DC Arts Center, Washington DC
All Hands Meeting, International Fiction Now, Brown University, Providence RI

2017 *All Hands Meeting*, Actoral Festival, Montévidéo, Marseille, France
All Hands Meeting, ELO 2017, Maus Hábitos, Porto, Portugal
Simon Fraser University, for *The Capilano Review*, Vancouver, Canada
Gold + Beton, Cologne, Germany
De Player, Rotterdam, Netherlands
Flatterschaft, Basel, Switzerland
Drone Pilot record launch, Errant Sound, Berlin, Germany
Drone Pilot, cOsmOsmOse Festival, Karlsruhe, Germany
All Hands Meeting, Lifestyle Guru, E.S.P. TV, Pioneer Works, Brooklyn NY

2016 EAPSU, Clarion University, Clarion PA
Actoral Festival, Usine C, Montreal QC
Cold Open Verse, Knockdown Center, Queens NY
Drone Pilot, ELO: We Have Always Been Digital, The Kitchen, New York NY
Drone Pilot, United States Embassy, Helsinki, Finland
Gloria Cultural Arena, Runokuu Festival, Helsinki, Finland
Berl's Poetry Shop, Brooklyn NY
Bushwick Art Book Fair, SIGNAL, Brooklyn NY
Sounds of Silicon Valley, e-flux, New York NY
Ada's Technical Books, Seattle WA
Spare Room series, Passages Bookshop, Portland OR
Drone Pilot, ELO 2016, University of Victoria, Victoria, Canada
Space Gallery, Portland ME
Drone Pilot, International Symposium of Electronic Art, Hong Kong
Prosthesis launch, Babycastles, New York NY
Abra launch, Printed Matter, New York NY
Montévidéo, Marseille, France
housevenT, Geneva, Switzerland
101 Festival, Alexandrinsky Theatre, St. Petersburg, Russia
Danish Cultural Institute, St. Petersburg, Russia
Lettrétage, Berlin, Germany
Kakatoa (Mladý pes), Goethe Institut, Bratislava, Slovakia
The All-New, RADIO, Fondation Louis Vuitton, Paris, France
Barrelhouse, Washington DC
Federal Dust, Ottobar, Baltimore MD
Giovanni's Room, Philadelphia PA
Poems in the Time of Tamagotchi, Babycastles, New York NY
Dream Closet launch, Bureau of General Services—Queer Division, New York NY
Drone Pilot, cOsmOsmOse Festival, Düsseldorf, Germany
Drone Pilot, Infrastructural Aesthetics, Pratt Upload, Pratt Institute, Brooklyn NY

2015 *The All-New*, International Festival of Text-Sound Poetry, ISSUE Project Room / Wendy's Subway, Brooklyn NY
Writing-In-Threads launch, Printed Matter, New York NY
Brooklyn Waterfront Artists Coalition, Brooklyn NY
Vermillion Art Gallery, Seattle WA
Triptych, Babycastles Gallery, New York NY
Publication Studio Hudson, Catskill NY
Mellow Pages, for Inpatient Press, Brooklyn NY
AWP offsite readings for Poor Claudia, Anomalous Press, and Wonder, Minneapolis MN
WordHack, Babycastles, New York NY
Interrupt III, Brown University, Providence RI
Drone Pilot, In Visible Architectures, Artists Space Books and Talks, New York NY
Drone Pilot, User Agent (NYPAC/Rachel Valinsky), Judson Memorial Church, New York NY
Segue, Zinc Bar, New York NY
Rat Court, KGB Bar, New York NY

2014 Newspace Center for Photography, Portland OR

- Archive for Research in Archetypal Symbolism (Jung Institute), New York NY
 WordHack, Babycastles Gallery, New York NY
 Zinc Bar, for *Lungfull*, New York NY
 Francesca Capone exhibition, Peninsula Art Space, Brooklyn NY
 Timothy Atticus exhibition, Van Der Plas Gallery, New York NY
 Woodland Pattern Book Center, Milwaukee WI
 Anthology 4, Brown University, Providence RI
 Yes! Reading Series, Albany Center Gallery, Albany NY
 CLOCK 4 Launch Party, Wendy's Subway, Brooklyn NY
 Wild Combination, Providence RI
 An Evening of Electronic Literature, Ada's Technical Books, Seattle WA
 2013 Bureau of General Services—Queer Division, CAGE, New York NY
 Unnameable Books, Brooklyn NY
 Chercher le texte, Bibliothèque nationale de France, Paris, France
 Burning Bridges, for *The Claudius App*, n+1, Brooklyn NY
 Jason Huff exhibition, New Britain Museum of American Art, New Britain CT
 E-Poetry Festival, Watermans Art Centre, London, UK
 Bureau of General Services—Queer Division, Strange Loop Gallery, New York NY
 The Book That Was To Come, Chicago Cultural Center, Chicago IL
 An Evening with the ELO, The Kitchen, New York NY
 Mental Marginalia, for *LIT*, Club Cafe, Boston MA
LIT Launch, MIT, Cambridge MA
 2012 Pixilerations Festival v.9, Providence RI
 TOTEM IV, Cantina Royale, Brooklyn NY
 ELO 2012, Morgantown WV
 ITINERANT Festival, Floor4Art, New York NY and Newhouse Center, Staten Island NY
 Network Archaeology, Miami University, Oxford OH
 Unnameable Books, Brooklyn NY
 Interrupt II, Providence RI
 Language to Cover a Wall, Buffalo NY
 2011 &NOW Festival, San Diego CA
 E-Poetry Festival, Buffalo NY
Prosthesis thesis performance, McCormack Theater, Brown University, Providence RI
 2010 Couscous Poetry Series, Tazza, Providence RI
 ELO_AI, Brown University, Providence RI
 Michael Gizzi reading, Tazza, Providence RI
 2009 *Approach Track/back*, Informative/Performative Lecture Series, Heaven Gallery, Chicago IL
Opening Sources, Insight Arts, Center for New Possibilities, Chicago IL
 2008 *Opening Sources*, text.cons, SAIC, Chicago IL
Opening Sources, Interrupt Festival, Brown University, Providence RI
Opening Sources, Electronic Literature in Europe conference, Bergen, Norway
Opening Sources, Electronic Literature Organization conference, Clark College, Vancouver WA
Opening Sources, document.write(), SAIC, Chicago IL

COLLABORATIVE PERFORMANCES

WITH TYLER COBURN

- 2018 *Remote Viewer*, Triangle Arts Association, Brooklyn NY
 2017 *Remote Viewer*, Theater Rampe, Stuttgart, Germany

WITH MATTI KANGASKOSKI

- 2018 *Artificial Ecosystems Expert*, Contemporary Seminar, Helsinki, Finland

WITH CATHERINE SILLER

- 2017 *Are You Buying?*, Boston Cyberarts, Boston MA
 2013 *Not Not*, Triskelion Arts, Brooklyn NY
Body Text, E-Poetry Festival, London, UK

2012 *Body Text*, Drury Gallery, Marlboro College, Marlboro VT
Body Text, Brick Theater, Brooklyn NY

WITH IAN MCALPIN

2014 *Lonely Drive*, Cross-Dissolve, Knockdown Center, Queens NY
Videogänger, Pathways: Past/Present, Burlington VT

WITH THE MOVING ARCHITECTS DANCE COMPANY

2013 *Fixate*, Art House Productions, Jersey City NJ
Fixate, Triskelion Arts, Brooklyn NY
Fixate, Peridance, New York NY
Two Worlds, BalletMet Performance Space, Columbus OH
2012 *PLUCK*, Dance New Amsterdam, New York NY
2011 *PLUCK*, Fasseas White Box Theater, Chicago IL
2010 *Sacred Spaces*, Chez Bushwick, Brooklyn NY
2009 *Stops on the Line*, Wilson College, Chambersburg PA
Stops on the Line, Church of the Epiphany, Chicago IL
Stops on the Line, Maine-Niles, Morton Grove IL
This Sandy Cube, THAW at Sonotheque, Chicago IL
This Sandy Cube, World Dance Alliance, University of Wisconsin, Madison WI
This Sandy Cube, Links Hall, Chicago IL

WITH OTHERS

2013 *Eat Your Tits And Puppets*, with Claire Donato, Tri-Lengua III, Cantina Royale, Brooklyn NY
2012 *Signal Box*, with Hayley Sunshine, Language to Cover a Wall, Buffalo NY
2011 *Cock Hudson*, with Angela Ferriolo and David Emanuel, &NOW 2011, San Diego CA
A Phrase of 6 Counts 36 Times, with Laura Curry and Al Larsen, E-Poetry Festival, Buffalo NY
2010 *Breathing Room*, with Asimina Chremos, McCormack Theater, Brown University, Providence RI
2009 *Sonic Bridge 2*, with many artists in Arizona, Mexico City, Veracruz, and Buenos Aires, Elastic Arts, Chicago IL
Stamen's Patch, with Noé Cuéllar, Red Rover Reading Series, Orientation Center, Chicago IL
2008 *Spanish Still Life, or A Large List of Merged Animals*, directed by Mark Booth, Hyde Park Art Center, Chicago IL
The Mechanistic Rhizome and the Rooted Throat, with Adrian Moens, Elastic Arts, Chicago IL
Untitled (for large ensemble), directed by Ultra-red, Van Buren Street, Chicago IL
Just Great, with Annie Peacenik, Ruth Page Center for the Arts, Chicago IL
2007 *Before and After the Storm*, short film directed by Chris Royalty, Chicago IL
2112, directed by Michelle Sciumbato, Around the Coyote Gallery, Chicago IL
2006 *PDA*, directed by Jennifer Allen, Great Performers of Illinois Festival, Millennium Park, Chicago IL

EXHIBITIONS

2019 Poesie Sonore: La voix libérée, Palais de Tokyo, Paris
2017 Turn On Literature public library exhibitions, Roskilde, Denmark and Bergen, Norway
ELO Communities, Mosteiro de São Bento da Vitória, Porto, Portugal
2016 Shapeshifting Texts, University of Bremen, Bremen, Germany
Reset, Garis and Hahn, New York NY
ISEA 2016 Cultural R>evolution Juried Exhibition, Hong Kong University, Hong Kong
HackTheBook, Onassis Cultural Centre, Athens, Greece
College Book Art Association Exhibition, Vanderbilt College, Nashville TN
2015 Maximum Sideline: Postscript exhibition, Proxy Gallery, Providence RI
2014 EPC @ 20, Electronic Poetry Center, SUNY Buffalo, Buffalo NY
ELO Media Arts Show, University of Wisconsin-Milwaukee, Milwaukee WI
Pathfinders: 25 Years of Experimental Literary Art, MLA, Chicago IL

PRESENTATIONS AND PANELS

2019 "Writing for Vast Interactive Spaces" panel, with Samantha Gorman and Daniel Howe, ELO 2019, Cork, Ireland

- 2017 Presentation of *Abra*, Bergen Public Library, Bergen, Norway
Presentation of *Abra*, Aarhus University, Aarhus, Denmark
Presentation of *Abra*, Roskilde Public Library, Roskilde, Denmark
Panel on digital poetics, *The Capilano Review*, Vancouver, Canada
Drone Pilot presentation, ELO conference, Victoria, Canada
- 2016 *Drone Pilot* presentation, Living Room Light Exchange, Brooklyn NY
- 2015 “Mixed Doubles: Collaboration and Textual Tension” panel, &NOW 2015, Los Angeles CA
- 2014 “Touching Writing, Haptic Thinking” panel, [Dis]embodied Poetics conference, Boulder CO
“Loss of Hover”, with Stephanie Strickland, ELO conference, Milwaukee WI
“Developing for New Platforms” panel, ELO conference, Milwaukee WI
“New Media Beyond the Book” panel, AWP conference, Seattle WA
- 2012 “Future of the ELO” panel, ELO conference, Morgantown WV

TEACHING

COURSES

- 2019 Electronic Literature, Spring 2019, Rutgers University-Camden
- 2018 Voice as a Performance Technology, Fall 2018, ITP at New York University
Black Box Poetics, Spring 2018, Brown University
- 2015 Electronic Writing Workshop, Fall 2015, New Jersey Institute of Technology
- 2010-11 Electronic Writing II, Fall 2010 and Spring 2011, Brown University

WORKSHOPS, LECTURES, ARTIST TALKS

- 2018 Writer’s Forum, Pratt Institute, Brooklyn NY
- 2017 Artist talk, University of Bergen, Bergen, Norway
Workshop and manuscript consultations via *The Capilano Review*, Vancouver, Canada
Artist talk, University of Bremen, Bremen, Germany
- 2016 Public lecture on digital poetics, American Resource Center, Kaisa Library, Helsinki, Finland
Digital erasure poetics workshop, 101 Festival, St. Petersburg, Russia

CLASS VISITS AND GUEST TEACHING

- 2019 Writer as Worker (Adrian Shirk), Pratt Institute
Creative Writing Intensive (Claire Donato), Pratt Institute
Reading and Writing Electronic Text (Allison Parrish), ITP at New York University
- 2018 Fantasy, Romance, Transcendence (Ginger Krebs), School of the Art Institute of Chicago
Writing Systems (Judd Morrissey), School of the Art Institute of Chicago
Senior Capstone (Nicholas Lowe), School of the Art Institute of Chicago
Reading and Writing Electronic Text (Allison Parrish), ITP at New York University
- 2016 Kallio Secondary School, Helsinki, Finland
- 2015 Writer’s Studio II (Claire Donato), Pratt Institute
- 2014 Electronic Literature (Stephanie Boluk), Pratt Institute
- 2013 Texts and Contexts: Poetry at the Millennium (Claire Donato), Fordham University
Electronic Writing (Judd Morrissey), School of the Art Institute of Chicago
Electronic Music (Matan Rubenstein), Marlboro College
- 2012 Electronic Writing (Mimi Cabell), Brown University
Graduate Media Poetics (Loss Pequeño Glazier), University at Buffalo
Language Media Poetics (Loss Pequeño Glazier), University at Buffalo
- 2011 Electronic Literature (Kathleen Hulley), New York University
Digitally Mediated Performance (Samantha Gorman), Rhode Island School of Design

RESIDENCIES

- 2018 Visiting artist residency, School of the Art Institute of Chicago, Chicago IL
- 2017 Writer-in-Residence, *The Capilano Review*, Vancouver BC
Techné residency at Theater Rampe, Stuttgart, Germany
- 2013 Digital residency at *LIT*, New York NY

- 2012 Poet-in-Residence, Electronic Poetry Center, University at Buffalo, Buffalo NY
- 2010 Artists' Cooperative Residency & Exhibitions, Steuben WI
- 2009 Wilson College residency with The Moving Architects, Chambersburg PA
Harold Arts residency, Chesterhill OH
- 2008 Wilson College residency with The Moving Architects, Chambersburg PA

GRANTS, AWARDS, COMMISSIONS

- 2020-21 Fulbright U.S. Scholar Award in Digital Culture, University of Bergen, Norway
- 2018-19 Digital Studies Fellowship, Rutgers University-Camden, Camden NJ
- 2018 Goat Island Archive commission, Chicago Department of Cultural Affairs
- 2017 Turn On Literature Prize for *Abra*
- 2016 Techne grant for *Remote Viewer*, with Tyler Coburn, Künstlerhaus Stuttgart + Theater Rampe, Stuttgart, Germany
- 2012 Expanded Artists' Books grant for *Abra*, with Amaranth Borsuk + Kate Durbin, NEA + Center for Book and Paper Arts, Columbia College Chicago
- 2009-11 Adele Kellenberg Seaver Fellowship, Brown University
- 2008 BFA/Post-Bac Fellowship, School of the Art Institute of Chicago