

EDUCATION

- 2011 MFA in Literary Arts, Brown University
 2008 BFA in Studio Arts, School of the Art Institute of Chicago

PUBLICATIONS**BOOKS, RECORDS, APPS**

- 2018 *Lifestyle Guru*, vinyl 7", E.S.P. TV
 2017 *Drone Pilot*, vinyl 7", cOsmOsmOse
 2016 *Prosthesis*, poetry collection, Poor Claudia
Private, chapbook, Inpatient Press
 2015 *The All-New*, chapbook, Anomalous Press
Abra, artist's book + iOS app, with Amaranth Borsuk + Kate Durbin, Center for Book and Paper Arts
 2014 *Vniverse*, iOS app, with Stephanie Strickland

POEMS

- 2016 From *Abra*, with Amaranth Borsuk + Kate Durbin, *Bombay Gin 42*
 2015 4:3, *Dream Closet* anthology, Secretary Press
 Speak as Clearly as You Can, *Writing-In-Threads*
 Fittings + Catalysis + Ping II, *Devouring the Green* anthology, Jaded Ibis Press
 Dust Farm Work Song, *Living in the Future 3*
 ♪ (Total Runout), *Imperial Matters*
 2014 From *The All-New*, *The Poetry Project Newsletter*
 House of Trust, with Stephanie Strickland, *Evening Will Come 44*, *The Volta*
 Chromatic Lensflare + Discrete Planning, *Incident Codex*, Inpatient Press
 Selected Titanichats, *The Claudius App 6*
 Plexus + Stop-cock, *Anomalous 11*
 Pyramid + Not Not, *CLOCK 4*
 2013 Cornfield, *Dear Sir, 13*
 Titanichat, with Cecilia Corrigan, *The Claudius App 5*
 Safe Word + Attachments + Circuits + i++, *LIT 23*
 2012 Gene Study, *Indefinite Space*
 An Ailment That I Will Not Treat, *Web Conjunctions*
 Twelve Panes + iceTime, *e-ratio 15*
 [[]], *The Claudius App 2*
 2011 Working Memory I: Working Memory (), *SpringGun 5*
 Working Memory II: Working Memory Array, *Glasschord 10: Future Shock*
 Flock Behaviors, *Anomalous 3*
 2009 Signal to Noise, *Streamflow Conditions*, Subito Press
 In the Air, *The New Yinzer*
 2008 Null Method, *Counterpath Online 3*

ESSAYS + ARTICLES

- 2015 Notes on Repurposing Language, *ENTER+ 17*
 Abra: Expanding Artists' Books into the Digital Realm, with Amaranth Borsuk + Kate Durbin, *Gamma 22*
 2014 A Tag, Not a Folder, *Electronic Book Review*
 2009 On 'Ill Communication', Heaven Gallery exhibition catalogue

ONLINE PUBLICATIONS (DESIGN + CODING)

- 2015 The Pain Quotidian, thepainquotidian.com
 2014 Prelude, preludemag.com
 2012-14 The Claudius App, issues 2-6, theclaudiusapp.com

SOLO PERFORMANCES

- 2017 University of Bergen, Bergen, Norway
Actoral Festival, Montévidéo, Marseille, France
ELO 2017, Maus Hábitos, Porto, Portugal
Simon Fraser University, for *The Capilano Review*, Vancouver, Canada
Gold + Beton, Cologne, Germany
De Player, Rotterdam, Netherlands
Flatterschaft, Basel, Switzerland
Errant Sound, Berlin, Germany
cOsmOsmOse Festival, Karlsruhe, Germany
Lifestyle Guru, E.S.P. TV, Pioneer Works, Brooklyn NY
- 2016 Living Room Light Exchange, Brooklyn NY
EAPSU, Clarion University, Clarion PA
Actoral Festival, Usine C, Montreal QC
Cold Open Verse, Knockdown Center, Queens NY
ELO: We Have Always Been Digital, The Kitchen, New York NY
Gloria Cultural Arena, Runokuu Festival, Helsinki, Finland
United States Embassy, Helsinki, Finland
Berl's Poetry Shop, Brooklyn NY
Bushwick Art Book Fair, SIGNAL, Brooklyn NY
Sounds of Silicon Valley, e-flux, New York NY
Ada's Technical Books, Seattle WA
Spare Room series, Passages Bookshop, Portland OR
ELO 2016, University of Victoria, Victoria, Canada
Space Gallery, Portland ME
International Symposium of Electronic Art, Hong Kong
Prosthesis launch, Babycastles, New York NY
Abra launch, Printed Matter, New York NY
Montévidéo, Marseille, France
housevenT, Geneva, Switzerland
101 Festival, New Stage of Alexandrinsky Theatre, St. Petersburg, Russia
Danish Cultural Institute, St. Petersburg, Russia
Lettrétage, Berlin, Germany
Kakatoa (Mladý pes), Goethe Institut, Bratislava, Slovakia
RADIO, Fondation Louis Vuitton, Paris, France
Barrelhouse, Washington DC
Federal Dust, Ottobar, Baltimore MD
Giovanni's Room, Philadelphia PA
Poems in the Time of Tamagotchi, Babycastles, New York NY
Dream Closet launch, Bureau of General Services—Queer Division, New York NY
cOsmOsmOse Festival, Düsseldorf, Germany
Infrastructural Aesthetics, Pratt Upload, Pratt Institute, Brooklyn NY
- 2015 International Festival of Text-Sound Poetry, Brooklyn NY
Writing-In-Threads launch, Printed Matter, New York NY
In Visible Architectures, Artists Space Books and Talks, New York NY
Brooklyn Waterfront Artists Coalition, Brooklyn NY
Vermillion Art Gallery, Seattle WA
Triptych, Babycastles Gallery, New York NY
Publication Studio Hudson, Catskill NY
Mellow Pages, for Inpatient Press, Brooklyn NY
AWP offsite readings for Poor Claudia, Anomalous Press, + Wonder, Minneapolis MN
User Agent (Rachel Valinsky + NYPAC), Judson Memorial Church, New York NY
WordHack, Babycastles, New York NY
Interrupt III, Brown University, Providence RI
Segue, Zinc Bar, New York NY
Rat Court, KGB Bar, New York NY
- 2014 Newspace Center for Photography, Portland OR

- Archive for Research in Archetypal Symbolism (Jung Institute), New York NY
 WordHack, Babycastles Gallery, New York NY
 Zinc Bar, for *Lungfull*, New York NY
 Francesca Capone exhibition, Peninsula Art Space, Brooklyn NY
 Timothy Atticus exhibition, Van Der Plas Gallery, New York NY
 Woodland Pattern Book Center, Milwaukee WI
 Anthology 4, Brown University, Providence RI
 Yes! Reading Series, Albany Center Gallery, Albany NY
 CLOCK 4 Launch Party, Wendy's Subway, Brooklyn NY
 Wild Combination, Providence RI
 An Evening of Electronic Literature, Ada's Technical Books, Seattle WA
 2013 Bureau of General Services—Queer Division, CAGE, New York NY
 Unnameable Books, Brooklyn NY
 Chercher le texte, Bibliothèque nationale de France, Paris, France
 Burning Bridges, for *The Claudius App*, n+1, Brooklyn NY
 Jason Huff exhibition, New Britain Museum of American Art, New Britain CT
 E-Poetry Festival, Watermans Art Centre, London, UK
 Bureau of General Services—Queer Division, Strange Loop Gallery, New York NY
 The Book That Was To Come, Chicago Cultural Center, Chicago IL
 An Evening with the ELO, The Kitchen, New York NY
 Mental Marginalia, for *LIT*, Club Cafe, Boston MA
LIT Launch, MIT, Cambridge MA
 2012 Pixilerations Festival v.9, Providence RI
 TOTEM IV, Cantina Royale, Brooklyn NY
 ELO 2012, Morgantown WV
 ITINERANT Festival, Floor4Art, New York NY + Newhouse Center, Staten Island NY
 Network Archaeology, Miami University, Oxford OH
 Unnameable Books, Brooklyn NY
 Interrupt II, Providence RI
 Language to Cover a Wall, Buffalo NY
 2011 &NOW Festival, San Diego CA
 E-Poetry Festival, Buffalo NY
 McCormack Theater, Brown University, Providence RI
 2010 Couscous Poetry Series, Tazza, Providence RI
 ELO_AI, Brown University, Providence RI
 Michael Gizzi reading, Tazza, Providence RI
 2009 Informative/Performative Lecture Series, Heaven Gallery, Chicago IL
 Insight Arts, Center for New Possibilities, Chicago IL
 2008 text.cons, SAIC, Chicago IL
 Interrupt Festival, Brown University, Providence RI
 Electronic Literature in Europe conference, Bergen, Norway
 Electronic Literature Organization conference, Clark College, Vancouver WA
 document.write(), SAIC, Chicago IL

COLLABORATIVE PERFORMANCES

WITH CATHERINE SILLER

- 2013 *Not Not*, Triskelion Arts, Brooklyn NY
Body Text, E-Poetry Festival, London, UK
Body Text, Drury Gallery, Marlboro College, Marlboro VT
 2012 *Body Text*, Brick Theater, Brooklyn NY

WITH THE MOVING ARCHITECTS DANCE COMPANY

- 2013 *Fixate*, Art House Productions, Jersey City NJ
Fixate, Triskelion Arts, Brooklyn NY
Fixate, Peridance, New York NY
Two Worlds, BalletMet Performance Space, Columbus OH

- 2012 *PLUCK*, Dance New Amsterdam, New York NY
- 2011 *PLUCK*, Fasseas White Box Theater, Chicago IL
- 2010 *Sacred Spaces*, Chez Bushwick, Brooklyn NY
- 2009 *Stops on the Line*, Wilson College, Chambersburg PA
- Stops on the Line*, Church of the Epiphany, Chicago IL
- Stops on the Line*, Maine-Niles, Morton Grove IL
- This Sandy Cube*, THAW at Sonotheque, Chicago IL
- This Sandy Cube*, World Dance Alliance, University of Wisconsin, Madison WI
- This Sandy Cube*, Links Hall, Chicago IL

WITH OTHERS

- 2017 *Remote Viewer*, with Tyler Coburn, *Techne*, Theater Rampe, Stuttgart, Germany
- 2014 *Lonely Drive*, with Ian McAlpin, Cross-Dissolve, Knockdown Center, Queens NY
- Videogänger*, with Ian McAlpin, Pathways, Burlington VT
- 2013 *Eat Your Tits And Puppets*, with Claire Donato, Tri-Lengua III, Cantina Royale, Brooklyn NY
- 2012 *Signal Box*, with Hayley Sunshine, Language to Cover a Wall, Buffalo NY
- 2011 *Cock Hudson*, with Angela Ferriolo + David Emanuel, &NOW 2011, San Diego CA
- A Phrase of 6 Counts 36 Times*, with Laura Curry + Al Larsen, E-Poetry Festival, Buffalo NY
- 2010 *Breathing Room*, with Asimina Chremos, McCormack Theater, Brown University, Providence RI
- 2009 *Sonic Bridge 2*, with many artists in Arizona, Mexico City, Veracruz, + Buenos Aires, Elastic Arts, Chicago IL
- Stamen's Patch*, with Noé Cuéllar, Red Rover Reading Series, Orientation Center, Chicago IL
- 2008 *Spanish Still Life, or A Large List of Merged Animals*, directed by Mark Booth, Hyde Park Art Center, Chicago IL
- The Mechanistic Rhizome and the Rooted Throat*, with Adrian Moens, Elastic Arts, Chicago IL
- Untitled (for large ensemble)*, directed by Ultra-red, Van Buren Street, Chicago IL
- Just Great*, with Annie Peacenik, Ruth Page Center for the Arts, Chicago IL
- 2007 *Before and After the Storm*, short film directed by Chris Royalty, Chicago IL
- 2112*, directed by Michelle Sciumbato, Around the Coyote Gallery, Chicago IL
- 2006 *PDA*, directed by Jennifer Allen, Great Performers of Illinois Festival, Millennium Park, Chicago IL

EXHIBITIONS

- 2017 Turn On Literature, Roskilde, Denmark and Bergen, Norway
- ELO Communities, Mosteiro de São Bento da Vitória, Porto, Portugal
- 2016 Shapeshifting Texts, University of Bremen, Bremen, Germany
- Reset, Garis and Hahn, New York NY
- ISEA 2016 Cultural R>evolution Juried Exhibition, Hong Kong University, Hong Kong
- HackTheBook, Onassis Cultural Centre, Athens, Greece
- College Book Art Association Exhibition, Vanderbilt College, Nashville TN
- 2015 Maximum Sideline: Postscript exhibition, Proxy Gallery, Providence RI
- 2014 EPC@20, Electronic Poetry Center, SUNY Buffalo, Buffalo NY
- ELO Media Arts Show, University of Wisconsin-Milwaukee, Milwaukee WI
- Pathfinders: 25 Years of Experimental Literary Art, MLA, Chicago IL

PRESENTATIONS + PANELS

- 2017 Presentation of *Abra*, Bergen Public Library, Bergen, Norway
- Presentation of *Abra*, Aarhus University, Aarhus, Denmark
- Presentation of *Abra*, Roskilde Public Library, Roskilde, Denmark
- Panel on digital poetics, *The Capilano Review*, Vancouver, Canada
- Drone Pilot* artist talk, ELO conference, Victoria, Canada
- 2015 Mixed Doubles: Collaboration and Textual Tension panel, &NOW 2015, Los Angeles CA
- 2014 Touching Writing, Haptic Thinking panel, [Dis]embodied Poetics conference, Boulder CO
- Loss of Hover, with Stephanie Strickland, ELO conference, Milwaukee WI
- Developing for New Platforms panel, ELO conference, Milwaukee WI
- New Media Beyond the Book panel, AWP conference, Seattle WA
- 2012 Future of the ELO panel, ELO conference, Morgantown WV

TEACHING

- 2018 Visiting Lecturer in Literary Arts, Spring 2018, Brown University
- 2015 Electronic Writing Workshop course, Fall 2015, New Jersey Institute of Technology
- 2010-11 Electronic Writing II courses, Fall 2010 + Spring 2011, Brown University

WORKSHOPS, LECTURES, ARTIST TALKS

- 2017 Workshop and manuscript consultations via *The Capilano Review*, Vancouver, Canada
Artist talk, University of Bremen, Bremen, Germany
- 2016 Public lecture on digital poetics, American Resource Center, Kaisa Library, Helsinki, Finland
Digital erasure poetics workshop, 101 Festival, St. Petersburg, Russia

CLASS VISITS + GUEST TEACHING

- 2016 Kallio Secondary School, Helsinki, Finland
- 2015 Writer's Studio II (Claire Donato), Pratt Institute
- 2014 Electronic Literature (Stephanie Boluk), Pratt Institute
- 2013 Texts and Contexts: Poetry at the Millennium (Claire Donato), Fordham University
Electronic Writing (Judd Morrissey), School of the Art Institute of Chicago
Electronic Music (Matan Rubenstein), Marlboro College
- 2012 Electronic Writing (Mimi Cabell), Brown University
Language Media Poetics + Graduate Media Poetics (Loss Pequeño Glazier), U at Buffalo
- 2011 Electronic Literature (Kathleen Hulley), New York University
Digitally Mediated Performance (Samantha Gorman), RISD

RESIDENCIES

- 2017 Writer-in-Residence, *The Capilano Review*, Vancouver BC
Techne residency at Theater Rampe, Stuttgart, Germany
- 2013 Digital residency at *LIT*, New York NY
- 2012 Poet-in-Residence, Electronic Poetry Center, University at Buffalo, Buffalo NY
- 2010 ACRE, Steuben WI
- 2009 Wilson College, Chambersburg PA
Harold Arts, Chesterhill OH
- 2008 Wilson College, Chambersburg PA

AWARDS

- 2017 Turn On Literature Prize for *Abra*
- 2016 *Techne* grant for *Remote Viewer*, with Tyler Coburn, Künstlerhaus Stuttgart + Theater Rampe, Stuttgart, Germany
- 2012 Expanded Artists' Books grant for *Abra*, with Amaranth Borsuk + Kate Durbin, NEA + Center for Book and Paper Arts, Columbia College Chicago
- 2009-11 Adele Kellenberg Seaver Fellowship, Brown University