

Education

- 2011 MFA in Literary Arts, Brown University
- 2008 BFA in Studio Arts, School of the Art Institute of Chicago

Publications

BOOKS + RECORDS

- 2017 *Drone Pilot* (vinyl 7") - cOsmOsmOse
- 2016 *Prosthesis* (poetry collection) - Poor Claudia
Private (chapbook) - Inpatient Press
- 2015 *The All-New* (chapbook) - Anomalous Press
Abra (artist's book; with Amaranth Borsuk & Kate Durbin) - Center for Book and Paper Arts

APPS

- 2015 *Abra* (with Amaranth Borsuk & Kate Durbin) - iPad / iPhone
- 2014 *Vniverse* (with Stephanie Strickland) - iPad

POEMS

- 2016 *From 'Abra'* (with Amaranth Borsuk & Kate Durbin) - *Bombay Gin* 42
- 2015 *4:3 - Dream Closet* anthology, Secretary Press
Speak as Clearly as You Can - Writing-In-Threads, Francesca Capone, ed.
Fittings, Catalysis, Ping II - Devouring the Green anthology, Jaded Ibis Press
Dust Farm Work Song - Living in the Future 3
∩ (Total Runout) - Imperial Matters
- 2014 *From 'The All-New'* - *The Poetry Project Newsletter*
House of Trust (with Stephanie Strickland) - *Evening Will Come* 44, The Volta
Chromatic Lensflare, Discrete Planning - Incident Codex, Inpatient Press
Selected Titanichats - The Claudius App 6
Plexus, Stop-cock - Anomalous 11
Pyramid, Not Not - CLOCK 4
- 2013 *Cornfield - Dear Sir*, 13
Titanichat (with Cecilia Corrigan) - *The Claudius App* 5
Safe Word, Attachments, Circuits, i++ - LIT 23
- 2012 *Gene Study - Indefinite Space* 2012
An Ailment That I Will Not Treat - Web Conjunctions
Twelve Panes, iceTime - e:ratio 15
[[[]] - The Claudius App 2
- 2011 *Working Memory I: Working Memory () - SpringGun* 5
Working Memory II: Working Memory Array - Glasschord 10: Future Shock
Flock Behaviors - Anomalous 3
- 2009 *Signal to Noise - Streamflow Conditions*, Subito Press
In the Air - The New Yinzer
- 2008 *Null Method - Counterpath Online* 3

ESSAYS + ARTICLES

- 2015 *Notes on Repurposing Language - ENTER+ 17*
Abra: Expanding Artists' Books into the Digital Realm (with Amaranth Borsuk & Kate Durbin) -
Gamma: Journal of Theory and Criticism 22
- 2014 *A Tag, Not a Folder - Electronic Book Review*
- 2009 *On 'Ill Communication' - Heaven Gallery exhibition catalogue*

PUBLICATION SITES (DESIGN + CODING)

- 2015 *The Pain Quotidian* - thepainquotidian.com
- 2014 *Prelude* - preludemag.com
- 2012-14 *The Claudius App*, issues 2-6 - theclaudiusapp.com

Solo performances

- 2017 ELO 2017, Maus Hábitos, Porto, Portugal
Simon Fraser University (for *The Capilano Review*), Vancouver BC
Gold + Beton, Cologne, Germany
De Player, Rotterdam, Netherlands
Flatterschaft, Basel, Switzerland
Errant Sound, Berlin, Germany
cOsmOsmOse Festival, Karlsruhe, Germany
Lifestyle Guru, ESPTV, Pioneer Works, Brooklyn NY
- 2016 Living Room Light Exchange, Brooklyn NY
EAPSU keynote, Clarion University, Clarion PA
Actoral Festival, Usine C, Montreal QC
Cold Open Verse, Knockdown Center, Queens NY
ELO: We Have Always Been Digital, The Kitchen, New York NY
Gloria Cultural Arena, Runokuu Festival, Helsinki, Finland
United States Embassy, Helsinki, Finland
Berl's Poetry Shop, Brooklyn NY
Bushwick Art Book Fair, SIGNAL, Brooklyn NY
Sounds of Silicon Valley, eflux journal launch, New York NY
Ada's Technical Books, Seattle WA
Spare Room series, Passages Bookshop, Portland OR
ELO 2016, University of Victoria, Victoria BC
Space Gallery, Portland ME
International Symposium of Electronic Art, Hong Kong
Prosthesis launch, Babycastles, New York NY
Abra launch, Printed Matter, New York NY
Montévidéo, Marseille, France
housevenT, Geneva, Switzerland
101 Festival, New Stage of Alexandrinsky Theatre, St. Petersburg, Russia
Danish Cultural Institute, St. Petersburg, Russia
Lettrétage, Berlin, Germany
Krakatoa (Mladý pes), Goethe Institut, Bratislava, Slovakia
RADIO, Fondation Louis Vuitton, Paris, France
Barrelhouse, Washington DC
Federal Dust, Ottobar, Baltimore MD
Giovanni's Room, Philadelphia PA

Poems in the Time of Tamagotchi, Babycastles, New York NY
Dream Closet launch, Bureau of General Services—Queer Division, New York NY
 cOsmOsmOse Festival, Düsseldorf, Germany
 Infrastructural Aesthetics, Pratt Upload, Pratt Institute, Brooklyn NY
 2015 International Festival of Text-Sound Poetry, Brooklyn NY
Writing-In-Threads launch, Printed Matter, New York NY
 In Visible Architectures, Artists Space Books & Talks, New York NY
 Brooklyn Waterfront Artists Coalition, Brooklyn NY
 Vermillion Art Gallery, Seattle WA
 Triptych, Babycastles Gallery, New York NY
 Publication Studio Hudson, Catskill NY
 Mellow Pages (for Inpatient Press), Brooklyn NY
 AWP offsite readings (for Poor Claudia, Anomalous Press, + Wonder), Minneapolis MN
 User Agent (Rachel Valinsky / NYPAC), Judson Memorial Church, New York NY
 WordHack, Babycastles, New York NY
 Interrupt III, Brown University, Providence RI
 Segue, Zinc Bar, New York NY
 Rat Court, KGB Bar, New York NY
 2014 Newspace Center for Photography, Portland OR
 Archive for Research in Archetypal Symbolism (Jung Institute), New York NY
 WordHack, Babycastles Gallery, New York NY
 Zinc Bar (for *Lungfull*), New York NY
 Peninsula Art Space (for Francesca Capone exhibition), Brooklyn NY
 Van Der Plas Gallery (for Timothy Atticus exhibition), New York NY
 Woodland Pattern Book Center, Milwaukee WI
 Anthology 4, Brown University, Providence RI
 Yes! Reading Series, Albany Center Gallery, Albany NY
 CLOCK 4 Launch Party, Wendy's Subway, Brooklyn NY
 Wild Combination, Providence RI
 An Evening of Electronic Literature, Ada's Technical Books, Seattle WA
 2013 Bureau of General Services—Queer Division, CAGE, New York NY
 Unnameable Books, Brooklyn NY
 Chercher le texte, Bibliothèque nationale de France, Paris, France
 Burning Bridges (for *The Claudius App*), n+1, Brooklyn NY
 Jason Huff exhibition, New Britain Museum of American Art, New Britain CT
 E-Poetry Festival, Watermans Art Centre, London, UK
 Bureau of General Services—Queer Division, Strange Loop Gallery, New York NY
 The Book That Was To Come, Chicago Cultural Center, Chicago IL
 An Evening with the ELO, The Kitchen, New York NY
 Mental Marginalia (for *LIT*), Club Cafe, Boston MA
LIT Launch, MIT, Cambridge MA
 2012 Pixilerations Festival v.9, Providence RI
 TOTEM IV, Cantina Royale, Brooklyn NY
 ELO 2012, Morgantown WV
 ITINERANT Festival, Floor4Art, New York NY; Newhouse Center, Staten Island NY
 Network Archaeology, Miami University, Oxford OH
 Unnameable Books, Brooklyn NY
 Interrupt II, Providence RI
 Language to Cover a Wall, Buffalo NY

- 2011 &NOW Festival, San Diego CA
E-Poetry Festival, Buffalo NY
MFA thesis performance, McCormack Theater, Brown University, Providence RI
- 2010 Couscous Poetry Series, Tazza, Providence RI
ELO_AI, Brown University, Providence RI
Michael Gizzi reading, Tazza, Providence RI
- 2009 Informative/Performative Lecture Series, Heaven Gallery, Chicago IL
Insight Arts, Center for New Possibilities, Chicago IL
- 2008 text.cons, SAIC, Chicago IL
Interrupt Festival, Brown University, Providence RI
Electronic Literature in Europe conference, Bergen, Norway
Electronic Literature Organization conference, Clark College, Vancouver WA
document.write(), SAIC, Chicago IL

Collaborative performances

WITH CATHERINE SILLER

- 2013 *Not Not*, Triskelion Arts, Brooklyn NY
Body Text, E-Poetry Festival, London, UK
Body Text, Drury Gallery, Marlboro College, Marlboro VT
- 2012 *Body Text*, Brick Theater, Brooklyn NY

WITH THE MOVING ARCHITECTS DANCE COMPANY

- 2013 *Fixate*, Art House Productions, Jersey City NJ
Fixate, Triskelion Arts, Brooklyn NY
Fixate, Peridance, New York NY
Two Worlds, BalletMet Performance Space, Columbus OH
- 2012 *PLUCK*, Dance New Amsterdam, New York NY
- 2011 *PLUCK*, Fasseas White Box Theater, Chicago IL
- 2010 *Sacred Spaces*, Chez Bushwick, Brooklyn NY
- 2009 *Stops on the Line*, Wilson College, Chambersburg PA
Stops on the Line, Church of the Epiphany, Chicago IL
Stops on the Line, Maine-Niles, Morton Grove IL
This Sandy Cube, THAW at Sonotheque, Chicago IL
This Sandy Cube, World Dance Alliance, University of Wisconsin, Madison WI
This Sandy Cube, Links Hall, Chicago IL

WITH OTHERS

- 2017 *Remote Viewer* (with Tyler Coburn), Theater Rampe, Stuttgart, Germany
- 2014 *Lonely Drive* (with Ian McAlpin), Cross-Dissolve, Knockdown Center, Queens NY
Videogänger (with Ian McAlpin), Pathways, Burlington VT
- 2013 *Eat Your Tits And Puppets* (with Claire Donato), Tri-Lengua III, Cantina Royale, Brooklyn NY
- 2012 *Signal Box* (with Hayley Sunshine), Language to Cover a Wall, Buffalo NY
- 2011 *Cock Hudson* (with Angela Ferriolo & David Emanuel), &NOW 2011, San Diego CA
A Phrase of 6 Counts 36 Times (with Laura Curry & Al Larsen), E-Poetry Festival, Buffalo NY
- 2010 *Breathing Room* (with Asimina Chremos), McCormack Theater, Brown University, Providence RI
- 2009 *Sonic Bridge 2* (with many artists in AZ, Mexico City, Veracruz, & Buenos Aires) - Elastic Arts, Chicago IL
Stamen's Patch (with Noé Cuéllar), Red Rover Reading Series, Orientation Center, Chicago IL
- 2008 *Spanish Still Life, or A Large List of Merged Animals* (Mark Booth, dir.) - Hyde Park Art Center, Chicago IL

- The Mechanistic Rhizome & the Rooted Throat* (with Adrian Moens) - Elastic Arts, Chicago IL
Untitled (for large ensemble) (Ultra-red, dir.) - Van Buren Street, Chicago IL
Just Great (with Annie Peacenik) - Ruth Page Center for the Arts, Chicago IL
 2007 *Before and After the Storm* (Chris Royalty, dir.) - short film, Chicago IL
2112 reading (with Michelle Sciumbato), Around the Coyote Gallery, Chicago IL
 2006 *PDA* (Jennifer Allen, dir.) - Great Performers of Illinois Festival, Millennium Park, Chicago IL

Exhibitions

- 2017 Turn On Literature exhibitions, Roskilde, Denmark and Bergen, Norway
 ELO Communities exhibition, Mosteiro de São Bento da Vitória, Porto, Portugal
 2016 Shapeshifting Texts, University of Bremen, Bremen, Germany
 Reset exhibition, Garis & Hahn, New York NY
 ISEA 2016 Cultural R>evolution Juried Exhibition, Hong Kong University, Hong Kong
 HackTheBook, Onassis Cultural Centre, Athens, Greece
 College Book Art Association Exhibition, Vanderbilt College, Nashville TN
 2015 Maximum Sideline: Postscript exhibition, Proxy Gallery, Providence RI
 2014 EPC@20, Electronic Poetry Center, SUNY Buffalo, Buffalo NY
 ELO Media Arts Show, University of Wisconsin-Milwaukee, Milwaukee WI
 Pathfinders: 25 Years of Experimental Literary Art, MLA, Chicago IL

Conference presentations + panels

- 2017 Panel on digital poetics via *The Capilano Review*, Vancouver BC
Drone Pilot artist talk, ELO conference, Victoria BC
 2015 *Mixed Doubles: Collaboration and Textual Tension* panel, &NOW 2015, Los Angeles CA
 2014 *Touching Writing, Haptic Thinking* panel, [Dis]embodied Poetics conference, Boulder CO
Loss of Hover (with Stephanie Strickland), ELO conference, Milwaukee WI
Developing for New Platforms panel, ELO conference, Milwaukee WI
New Media Beyond the Book panel, AWP conference, Seattle WA
 2012 *Future of the ELO* panel, ELO conference, Morgantown WV

Teaching

- 2018 Visiting Lecturer in Literary Arts, Spring 2018, Brown University
 2015 Electronic Writing Workshop course, Fall 2015, New Jersey Institute of Technology
 2010-11 Electronic Writing II courses, Fall 2010 & Spring 2011, Brown University

WORKSHOPS, LECTURES, ARTIST TALKS

- 2017 Code poetry workshop and manuscript consultations via *The Capilano Review*, Vancouver BC
 Artist talk, University of Bremen, Bremen, Germany
 2016 Public lecture on digital poetics, American Resource Center, Kaisa Library, Helsinki, Finland
 Digital erasure poetics workshop, 101 Festival, St. Petersburg, Russia

CLASS VISITS + GUEST TEACHING

- 2016 Kallio Secondary School, Helsinki, Finland
 2015 Writer's Studio II (Claire Donato), Pratt Institute
 2014 Electronic Literature (Stephanie Boluk), Pratt Institute
 2013 Texts & Contexts: Poetry at the Millennium (Claire Donato), Fordham University

- Electronic Writing (Judd Morrissey), School of the Art Institute of Chicago
Electronic Music (Matan Rubenstein), Marlboro College
2012 Electronic Writing (Mimi Cabell), Brown University
Language Media Poetics & Graduate Media Poetics (Loss Pequeño Glazier), U at Buffalo
2011 Electronic Literature (Kathleen Hulley), New York University
Digitally Mediated Performance (Samantha Gorman), RISD

Residencies

- 2017 Writer-in-Residence, *The Capilano Review*, Vancouver BC
Techne residency at Theater Rampe, Stuttgart, Germany
2013 Digital residency at *LIT*, New York NY
2012 Poet-in-Residence, Electronic Poetry Center, University at Buffalo, Buffalo NY
2010 ACRE (Artists' Cooperative Residency & Exhibitions) residency, Steuben WI
2009 Wilson College dance residency, Chambersburg PA
Harold Arts residency, Chesterhill OH
2008 Wilson College dance residency, Chambersburg PA

Awards

- 2017 *Turn On Literature Prize* for *Abra*
2016 *Techne* grant for *Remote Viewer* production (with Tyler Coburn),
Künstlerhaus Stuttgart & Theater Rampe, Stuttgart, Germany
2012 Expanded Artists' Books grant for *Abra* (with Amaranth Borsuk & Kate Durbin),
National Endowment for the Arts + Center for Book & Paper Arts, Columbia College Chicago
2009-11 Adele Kellenberg Seaver Fellowship, Brown University