

## Education

- 2011 MFA in Literary Arts, Brown University  
2008 BFA in Studio Arts, School of the Art Institute of Chicago

## Publications

### BOOKS + RECORDS

- 2017 *Drone Pilot* (vinyl 7") - cOsmOsmOse  
2016 *Prosthesis* (poetry collection) - Poor Claudia  
*Private* (chapbook) - Inpatient Press  
2015 *The All-New* (chapbook) - Anomalous Press  
*Abra* (artist's book; with Amaranth Borsuk & Kate Durbin) - Center for Book and Paper Arts

### APPS

- 2015 *Abra* (with Amaranth Borsuk & Kate Durbin) - iPad / iPhone  
2014 *Vniverse* (with Stephanie Strickland) - iPad

### POEMS

- 2016 *From 'Abra'* (with Amaranth Borsuk & Kate Durbin) - *Bombay Gin* 42  
2015 *4:3 - Dream Closet* anthology, Secretary Press  
*Speak as Clearly as You Can - Writing-In-Threads*, Francesca Capone, ed.  
*Fittings, Catalysis, Ping II - Devouring the Green* anthology, Jaded Ibis Press  
*Dust Farm Work Song - Living in the Future* 3  
*∩ (Total Runout) - Imperial Matters*  
2014 *From 'The All-New' - The Poetry Project Newsletter*  
*House of Trust* (with Stephanie Strickland) - *Evening Will Come* 44, The Volta  
*Chromatic Lensflare, Discrete Planning - Incident Codex*, Inpatient Press  
*Selected Titanichats - The Claudius App* 6  
*Plexus, Stop-cock - Anomalous* 11  
*Pyramid, Not Not - CLOCK* 4  
2013 *Cornfield - Dear Sir*, 13  
*Titanichat* (with Cecilia Corrigan) - *The Claudius App* 5  
*Safe Word, Attachments, Circuits, i++ - LIT* 23  
2012 *Gene Study - Indefinite Space* 2012  
*An Ailment That I Will Not Treat - Web Conjunctions*  
*Twelve Panes, iceTime - e:ratio* 15  
*[[[ ] ] - The Claudius App* 2  
2011 *Working Memory I: Working Memory () - SpringGun* 5  
*Working Memory II: Working Memory Array - Glasschord 10: Future Shock*  
*Flock Behaviors - Anomalous* 3  
2009 *Signal to Noise - Streamflow Conditions*, Subito Press  
*In the Air - The New Yinzer*  
2008 *Null Method - Counterpath Online* 3

## ESSAYS + ARTICLES

- 2015 *Notes on Repurposing Language* - ENTER+ 17  
*Abra: Expanding Artists' Books into the Digital Realm* (with Amaranth Borsuk & Kate Durbin) -  
*Gamma: Journal of Theory and Criticism* 22
- 2014 *A Tag, Not a Folder* - *Electronic Book Review*
- 2009 *On 'Ill Communication'* - Heaven Gallery exhibition catalogue

## PUBLICATION SITES (DESIGN + CODING)

- 2015 *The Pain Quotidian* - thepainquotidian.com
- 2014 *Prelude* - preludemag.com
- 2012-14 *The Claudius App*, issues 2-6 - theclaudiusapp.com

## Solo performances

- 2017 Gold + Beton, Cologne, Germany  
De Player, Rotterdam, Netherlands  
Flatterschaft, Basel, Switzerland  
Errant Sound, Berlin, Germany  
cOsmOsmOse Festival, Karlsruhe, Germany  
Lifestyle Guru, ESPTV, Pioneer Works, Brooklyn NY
- 2016 Living Room Light Exchange, Brooklyn NY  
EAPSU keynote, Clarion University, Clarion PA  
Actoral Festival, Usine C, Montreal QC  
Cold Open Verse, Knockdown Center, Queens NY  
ELO: We Have Always Been Digital, The Kitchen, New York NY  
Gloria Cultural Arena, Runokuu Festival, Helsinki, Finland  
United States Embassy, Helsinki, Finland  
Berl's Poetry Shop, Brooklyn NY  
Bushwick Art Book Fair, SIGNAL, Brooklyn NY  
Sounds of Silicon Valley, eflux journal launch, New York NY  
Ada's Technical Books, Seattle WA  
Spare Room series, Passages Bookshop, Portland OR  
ELO 2016, University of Victoria, Victoria BC  
Space Gallery, Portland ME  
International Symposium of Electronic Art, Hong Kong  
*Prosthesis* launch, Babycastles, New York NY  
*Abra* launch, Printed Matter, New York NY  
Montévidéo, Marseille, France  
housevenT, Geneva, Switzerland  
101 Festival, New Stage of Alexandrinsky Theatre, St. Petersburg, Russia  
Danish Cultural Institute, St. Petersburg, Russia  
Lettrétage, Berlin, Germany  
Kratatoa (Mladý pes), Goethe Institut, Bratislava, Slovakia  
RADIO, Fondation Louis Vuitton, Paris, France  
Barrelhouse, Washington DC  
Federal Dust, Ottobar, Baltimore MD  
Giovanni's Room, Philadelphia PA  
Poems in the Time of Tamagotchi, Babycastles, New York NY  
*Dream Closet* launch, Bureau of General Services—Queer Division, New York NY

cOsmOsmOse Festival, Düsseldorf, Germany  
 Infrastructural Aesthetics, Pratt Upload, Pratt Institute, Brooklyn NY  
 2015 International Festival of Text-Sound Poetry, Brooklyn NY  
*Writing-In-Threads* launch, Printed Matter, New York NY  
 In Visible Architectures, Artists Space Books & Talks, New York NY  
 Brooklyn Waterfront Artists Coalition, Brooklyn NY  
 Vermillion Art Gallery, Seattle WA  
 Triptych, Babycastles Gallery, New York NY  
 Publication Studio Hudson, Catskill NY  
 Mellow Pages (for Inpatient Press), Brooklyn NY  
 AWP offsite readings (for Poor Claudia, Anomalous Press, + Wonder), Minneapolis MN  
 User Agent (Rachel Valinsky / NYPAC), Judson Memorial Church, New York NY  
 WordHack, Babycastles, New York NY  
 Interrupt III, Brown University, Providence RI  
 Segue, Zinc Bar, New York NY  
 Rat Court, KGB Bar, New York NY  
 2014 Newspaper Center for Photography, Portland OR  
 Archive for Research in Archetypal Symbolism (Jung Institute), New York NY  
 WordHack, Babycastles Gallery, New York NY  
 Zinc Bar (for *Lungfull*), New York NY  
 Peninsula Art Space (for Francesca Capone exhibition), Brooklyn NY  
 Van Der Plas Gallery (for Timothy Atticus exhibition), New York NY  
 Woodland Pattern Book Center, Milwaukee WI  
 Anthology 4, Brown University, Providence RI  
 Yes! Reading Series, Albany Center Gallery, Albany NY  
 CLOCK 4 Launch Party, Wendy's Subway, Brooklyn NY  
 Wild Combination, Providence RI  
 An Evening of Electronic Literature, Ada's Technical Books, Seattle WA  
 2013 Bureau of General Services—Queer Division, CAGE, New York NY  
 Unnameable Books, Brooklyn NY  
 Chercher le texte, Bibliothèque nationale de France, Paris, France  
 Burning Bridges (for *The Claudius App*), n+1, Brooklyn NY  
 Jason Huff exhibition, New Britain Museum of American Art, New Britain CT  
 E-Poetry Festival, Watermans Art Centre, London, UK  
 Bureau of General Services—Queer Division, Strange Loop Gallery, New York NY  
 The Book That Was To Come, Chicago Cultural Center, Chicago IL  
 An Evening with the ELO, The Kitchen, New York NY  
 Mental Marginalia (for *LIT*), Club Cafe, Boston MA  
*LIT* Launch, MIT, Cambridge MA  
 2012 Pixilerations Festival v.9, Providence RI  
 TOTEM IV, Cantina Royale, Brooklyn NY  
 ELO 2012, Morgantown WV  
 ITINERANT Festival, Floor4Art, New York NY; Newhouse Center, Staten Island NY  
 Network Archaeology, Miami University, Oxford OH  
 Unnameable Books, Brooklyn NY  
 Interrupt II, Providence RI  
 Language to Cover a Wall, Buffalo NY  
 2011 &NOW Festival, San Diego CA  
 E-Poetry Festival, Buffalo NY

- 2010 MFA thesis performance, McCormack Theater, Brown University, Providence RI  
 Couscous Poetry Series, Tazza, Providence RI  
 ELO\_AI, Brown University, Providence RI  
 Michael Gizzi reading, Tazza, Providence RI
- 2009 Informative/Performative Lecture Series, Heaven Gallery, Chicago IL  
 Insight Arts, Center for New Possibilities, Chicago IL
- 2008 text.cons, SAIC, Chicago IL  
 Interrupt Festival, Brown University, Providence RI  
 Electronic Literature in Europe conference, Bergen, Norway  
 Electronic Literature Organization conference, Clark College, Vancouver WA  
 document.write(), SAIC, Chicago IL

### **Collaborative performances**

#### **WITH CATHERINE SILLER**

- 2013 *Not Not*, Triskelion Arts, Brooklyn NY  
*Body Text*, E-Poetry Festival, London, UK  
*Body Text*, Drury Gallery, Marlboro College, Marlboro VT
- 2012 *Body Text*, Brick Theater, Brooklyn NY

#### **WITH THE MOVING ARCHITECTS DANCE COMPANY**

- 2013 *Fixate*, Art House Productions, Jersey City NJ  
*Fixate*, Triskelion Arts, Brooklyn NY  
*Fixate*, Peridance, New York NY  
*Two Worlds*, BalletMet Performance Space, Columbus OH
- 2012 *PLUCK*, Dance New Amsterdam, New York NY
- 2011 *PLUCK*, Fasseas White Box Theater, Chicago IL
- 2010 *Sacred Spaces*, Chez Bushwick, Brooklyn NY
- 2009 *Stops on the Line*, Wilson College, Chambersburg PA  
*Stops on the Line*, Church of the Epiphany, Chicago IL  
*Stops on the Line*, Maine-Niles, Morton Grove IL  
*This Sandy Cube*, THAW at Sonotheque, Chicago IL  
*This Sandy Cube*, World Dance Alliance, University of Wisconsin, Madison WI  
*This Sandy Cube*, Links Hall, Chicago IL

#### **WITH OTHERS**

- 2017 *Remote Viewer* (with Tyler Coburn), Theater Rampe, Stuttgart, Germany
- 2014 *Lonely Drive* (with Ian McAlpin), Cross-Dissolve, Knockdown Center, Queens NY  
*Videogänger* (with Ian McAlpin), Pathways, Burlington VT
- 2013 *Eat Your Tits And Puppets* (with Claire Donato), Tri-Lengua III, Cantina Royale, Brooklyn NY
- 2012 *Signal Box* (with Hayley Sunshine), Language to Cover a Wall, Buffalo NY
- 2011 *Cock Hudson* (with Angela Ferriolo & David Emanuel), &NOW 2011, San Diego CA  
*A Phrase of 6 Counts 36 Times* (with Laura Curry & Al Larsen), E-Poetry Festival, Buffalo NY
- 2010 *Breathing Room* (with Asimina Chremos), McCormack Theater, Brown University, Providence RI
- 2009 *Sonic Bridge 2* (with many artists in AZ, Mexico City, Veracruz, & Buenos Aires) - Elastic Arts, Chicago IL  
*Stamen's Patch* (with Noé Cuéllar), Red Rover Reading Series, Orientation Center, Chicago IL
- 2008 *Spanish Still Life, or A Large List of Merged Animals* (Mark Booth, dir.) - Hyde Park Art Center, Chicago IL  
*The Mechanistic Rhizome & the Rooted Throat* (with Adrian Moens) - Elastic Arts, Chicago IL  
*Untitled (for large ensemble)* (Ultra-red, dir.) - Van Buren Street, Chicago IL

- 2007 *Just Great* (with Annie Peacenic) - Ruth Page Center for the Arts, Chicago IL  
*Before and After the Storm* (Chris Royalty, dir.) - short film, Chicago IL  
 2112 reading (with Michelle Sciumbato), Around the Coyote Gallery, Chicago IL  
 2006 *PDA* (Jennifer Allen, dir.) - Great Performers of Illinois Festival, Millennium Park, Chicago IL

### **Exhibitions**

- 2017 *Techne*, Künstlerhaus Stuttgart & Theater Rampe, Stuttgart, Germany  
 2016 *Shapeshifting Texts*, University of Bremen, Bremen, Germany  
 Reset exhibition, Garis & Hahn, New York NY  
 ISEA 2016 Cultural R>evolution Juried Exhibition, Hong Kong University, Hong Kong  
 HackTheBook, Onassis Cultural Centre, Athens, Greece  
 College Book Art Association Exhibition, Vanderbilt College, Nashville TN  
 2015 Maximum Sideline: Postscript exhibition, Proxy Gallery, Providence RI  
 2014 EPC@20, Electronic Poetry Center, SUNY Buffalo, Buffalo NY  
 ELO Media Arts Show, University of Wisconsin-Milwaukee, Milwaukee WI  
 Pathfinders: 25 Years of Experimental Literary Art, MLA, Chicago IL

### **Conference presentations + panels**

- 2016 *Drone Pilot* artist talk, ELO conference, Victoria BC  
 2015 *Mixed Doubles: Collaboration and Textual Tension* panel, &NOW 2015, Los Angeles CA  
 2014 *Touching Writing, Haptic Thinking* panel, [Dis]embodied Poetics conference, Boulder CO  
*Loss of Hover* (with Stephanie Strickland), ELO conference, Milwaukee WI  
*Developing for New Platforms* panel, ELO conference, Milwaukee WI  
*New Media Beyond the Book* panel, AWP conference, Seattle WA  
 2012 *Future of the ELO* panel, ELO conference, Morgantown WV

### **Teaching**

#### **COLLEGE COURSES**

- 2015 Electronic Writing Workshop (COM 290), New Jersey Institute of Technology  
 2010-11 Electronic Writing II (LITR 210-D), Brown University

#### **WORKSHOPS, LECTURES, ARTIST TALKS**

- 2017 Artist talk, University of Bremen, Bremen, Germany  
 2016 Public lecture on digital poetics, American Resource Center, Kaisa Library, Helsinki, Finland  
 Digital erasure poetics workshop, 101 Festival, St. Petersburg, Russia

#### **CLASS VISITS + GUEST TEACHING**

- 2016 Kallio Secondary School, Helsinki, Finland  
 2015 Writer's Studio II (Claire Donato), Pratt Institute  
 2014 Electronic Literature (Stephanie Boluk), Pratt Institute  
 2013 Texts & Contexts: Poetry at the Millennium (Claire Donato), Fordham University  
 Electronic Writing (Judd Morrissey), School of the Art Institute of Chicago  
 Electronic Music (Matan Rubenstein), Marlboro College  
 2012 Electronic Writing (Mimi Cabell), Brown University  
 Language Media Poetics & Graduate Media Poetics (Loss Pequeño Glazier), U at Buffalo  
 2011 Electronic Literature (Kathleen Hulley), New York University

Digitally Mediated Performance (Samantha Gorman), RISD

### **Residencies**

- 2017 Prosthesis Project residency, *The Capilano Review*, Vancouver BC
- 2013 Digital residency at *LIT*, New York NY
- 2012 Poet-in-Residence, Electronic Poetry Center, University at Buffalo, Buffalo NY
- 2010 ACRE (Artists' Cooperative Residency & Exhibitions) residency, Steuben WI
- 2009 Wilson College dance residency, Chambersburg PA  
Harold Arts residency, Chesterhill OH
- 2008 Wilson College dance residency, Chambersburg PA

### **Awards**

- 2016 *Techne* grant for *Remote Viewer* production (with Tyler Coburn),  
Künstlerhaus Stuttgart & Theater Rampe, Stuttgart, Germany
- 2012 Expanded Artists' Books grant for *Abra* (with Amaranth Borsuk & Kate Durbin),  
National Endowment for the Arts + Center for Book & Paper Arts, Columbia College Chicago
- 2009-11 Adele Kellenberg Seaver Fellowship, Brown University